March 12- April 3

Opening reception, Saturday March 12th, 6-11 pm

Times Picayune

Send To: dmaccash@timespicayune.com

Subject: Gallery Listing

Exhibit title, name of gallery, address, telephone number. A 3 to 5 word description such as (New paintings by… or Group show, including works by …), the artist(s) first and last name, the date the show opens, the hours of the opening reception, and the date the show closes.

Portraits, video installation, collage, sculpture, The Front, 4100 St. Claude Ave., 920-3980.All new works from Front members beginning with Lee Deigaard, considering the horse as a significant Other via video and portraits, Alex Podesta and Tippy Tippens exhibit sculpture and soaps, and Dave Greber shines out with a 7-channel video. Opening Saturday March 12th, 6-10 pm. Through April 3rd.

Where Y’at

Send To: info@whereyat.com

Subject: Gallery Listing

The Front. 4100 St. Claude Ave, 920-3980; www.nolafront.org - Open 12 p.m. to 5 p.m. Saturdays and Sundays. All new works from Front members beginning with Lee Deigaard, considering the horse as a significant Other via video and portraits, Alex Podesta and Tippy Tippens exhibit sculpture and soaps, and Dave Greber shines out with a 7-channel video. Opening Saturday March 12th, 6-10 pm. Through April 3rd.

Gambit

Send T: listingsedit@gambitweekly.com

Subject: Gallery Listing

The Front - 4100 St. Claude Ave., (Bywater), www.nolafront.org, Open noon to 5 p.m. Saturday and Sunday. All new works from Front members beginning with Lee Deigaard, considering the horse as a significant Other via video and portraits, Alex Podesta and Tippy Tippens exhibit sculpture and soaps, and Dave Greber shines out with a 7-channel video. Opening Saturday March 12th, 6-10 pm. Through April 3rd.

Rooms 1 & 2: Lee Deigaard

*In Your Dreams (Horses)*

"Opal Eye" (Lee Deigaard, 2011) still from video animation, "Steady Star" (Lee Deigaard, 2011)

PR short: New works by Lee Deigaard consider the horse as significant Other. Featuring nocturnal portraits and video animations.

PR long(er): New works by Lee Deigaard consider the horse as significant Other. Featuring nocturnal portraits and video animations, "In Your Dreams (Horses)" explores proprioceptive awareness, relational mysteries, and the chimerical power of memory and yearning.

hey Claire, Does this work? Per the goldilocks approach, had a 3rd longer version that was a proper paragraph but purged it. I know we swing both ways with our PR, very brief and slightly more explanatory. Attached are two images, one for each room. If space allows, could we use one above and one below the text? However you like. Let me know if you need alterations or other info a la Papa Bear. Thanks again as always for the phenomenal PR and web stuff you do for us. (There was some discussion via email about extending the opening till 11 because of Julia Street openings same night but can't remember final decision if there was one. I think Dave's postcard might list 11pm. Dunno.)

Room 3: Alex Podesta & Tippy Tippens

*Victory: a Multi-Part Paean to the Just and Right Hegemony of All Good Creatures Over the Wicked Unicorn Menace.*

Sculpture and new collages from Front member, Alex Podesta.

Photo caption: The Victors [detail]. Alex Podesta. 2010

*BirdProject*

The BP Deepwater Horizon Oil Spill Disaster has destroyed and continues to destroy local culture, our environment, and our wildlife. Both the long-term after effects of this disaster and its ultimate reach are yet unknown. *BirdProject’s* mission is to raise and maintain public awareness of the Oil Spill and to help provide funding for Environmental Cleanup Initiatives and aid for affected wildlife. To further this goal, *BirdProject* is creating and selling black, bird shaped glycerin soaps. 50% of the profits from the sale of the soaps are going to Gulf Restoration Network & IBRRC. Each soap contains a ceramic bird keepsake that is handcrafted from Louisiana clay. The soaps are made in New Orleans, by Emily Manger Davis of Sweet Olive Soap Works, from natural, locally sourced ingredients. Through the daily act of washing, the clean, white, ceramic birds inside are eventually freed - potent symbols of restoration and recovery. The soap is shaped to be cradled in your hand and is a powerful representation of all creatures affected by the spill.

Photo caption: BirdProject Soap with white ceramic bird keepsakes

Room 4: Dave Greber

*Open Arms*

A 7-channel video installation by Dave Greber with contributions from Jacob Edwards, Katie Gelfand, Matthew Holdren, and Roel Miranda.

"Open Arms is a tribute to the illusion of mortality and to transcendence beyond."